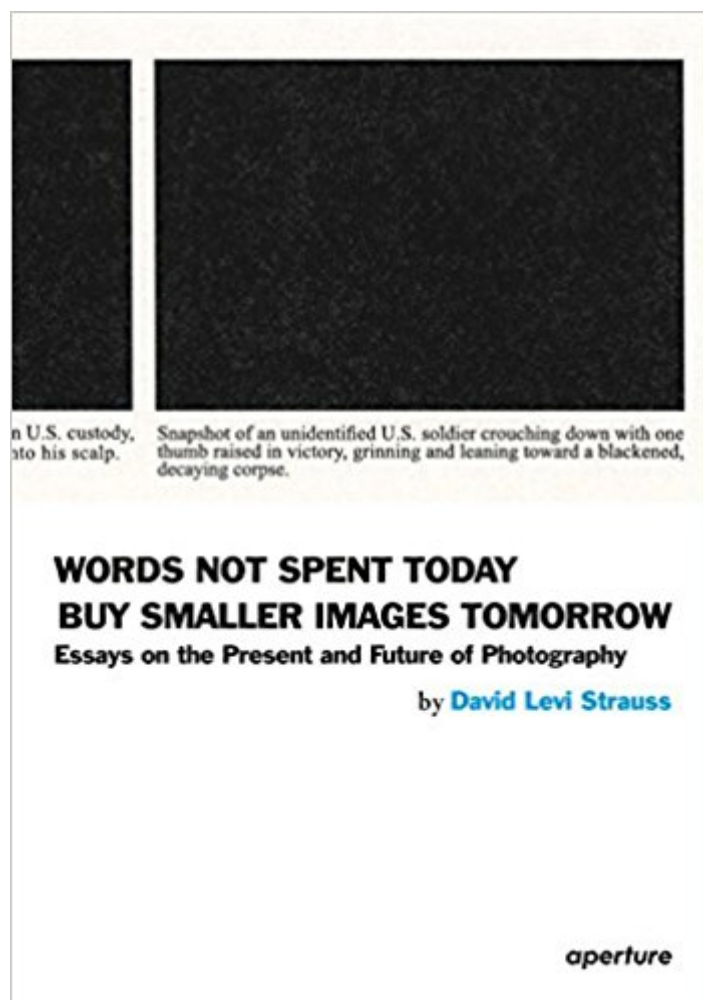


The book was found

# David Levi Strauss: Words Not Spent Today Buy Smaller Images Tomorrow: Essays On The Present And Future Of Photography (Aperture)





## Synopsis

At this transitional moment in the field of photography, how should we consider what is to come for the medium? Can its past and present practitioners help guide us, both as creators and as observers? David Levi Strauss--eminent author, critic and teacher--rises to the challenge of these questions and more in "Words Not Spent Today Buy Smaller Images Tomorrow: Essays on the Present and Future of Photography." In the course of 25 essays, some of which appear for the first time in this volume, Strauss discusses the work of artists who provoke us with revealing, clear-eyed investigations of the ostensibly patent world in front of us, and others who transport us to new realms, poetic and unreal--creative minds ranging from Frederick Sommer, Helen Levitt, Daido Moriyama and Joseph Beuys to contemporary photographers Sally Mann, James Nachtwey, Susan Meiselas, Tim Davis and many others. Also considered are the groundbreaking theoretical writings of Susan Sontag and Jean-Luc Nancy, the films of Chris Marker and Stan Brakhage, and issues and events that have irrevocably altered the way we consider the medium of photography and how it communicates: 9/11, Abu Ghraib, the death of Osama bin Laden, the Arab Spring and Occupy Wall Street. Published in the "Aperture Ideas" series, "Words Not Spent Today" is an incisive exploration of photography's changing role as a tool of evidence and conscience as we move forward into--can we say it?--a post-photographic era. David Levi Strauss is the author of "From Head to Hand: Art and the Manual" (2010); "Between the Eyes: Essays on Photography and Politics," with an introduction by John Berger (2003); and "Between Dog and Wolf: Essays on Art and Politics" (1999, updated in 2010 with a prolegomenon by Hakim Bey). Strauss was a Guggenheim fellow in 2003 and received the Infinity Award for Writing from the International Center of Photography in 2007. He is chair of the graduate program in art criticism and writing at the School of Visual Arts in New York.

## Book Information

Series: Aperture

Paperback: 191 pages

Publisher: Aperture (May 31, 2014)

Language: English

ISBN-10: 1597112712

ISBN-13: 978-1597112710

Product Dimensions: 6.2 x 0.6 x 8.7 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #667,750 in Books (See Top 100 in Books) #204 in Books > Arts & Photography > Photography & Video > Criticism & Essays #3074 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference

## Customer Reviews

David Levi Strauss is an art critic of exceptional quality and depth. I can think of none in this field I would rank ahead of him in terms of his knowledge, his seriousness, his adventure, and the power of his writing.--Arthur Danto"Arthur Danto" (05/31/2014)In the night by his intelligence and compassion, David Levi Strauss talks about what has been forgotten, what is being systematically erased, and what we need to remember for tomorrow.--John Berger"John Berger" (05/31/2014)He is photography's troubled conscience.--Luc Sante"Luc Sante" (05/31/2014)

David Levi Strauss is the author of *From Head to Hand: Art and the Manual* (2010); *Between the Eyes: Essays on Photography and Politics*, with an introduction by John Berger (Aperture, 2003); and *Between Dog and Wolf: Essays on Art and Politics* (1999, updated in 2010 with a prolegomenon by Hakim Bey). Strauss was a Guggenheim fellow in 2003 and received the Infinity Award for Writing from the International Center of Photography in 2007. He is chair of the graduate program in art criticism and writing at the School of Visual Arts in New York.

great book.

A series of provocative and fascinating essays on photography, photographers, and some of their issues. David Levi-Strauss is one of the more thoughtful people in photography and turns his deep ideas into straight forward readable and most importantly, understandable writing. Always good for a new insight or slant on some issue, I try hard to not miss the things he write3s.

[Download to continue reading...](#)

David Levi Strauss: Words Not Spent Today Buy Smaller Images Tomorrow: Essays on the Present and Future of Photography (Aperture) Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Elements of Style: Aperture 228 (Aperture Magazine) Vision & Justice: Aperture 223 (Aperture Magazine) Economics: Today and Tomorrow, Student Edition (ECONOMICS TODAY & TOMORROW) Levi Strauss and Blue Jeans (Inventions and

Discovery) Photography: DSLR Photography Made Easy: Simple Tips on How You Can Get Visually Stunning Images Using Your DSLR (Photography, Digital Photography, Creativity, ... Digital, Portrait, Landscape, Photoshop) Photography Business: Sell That Photo!: 10 Simple Ways To Make Big Bucks Selling Your Photography Online (how to sell photography, freelance photography, ... to start on online photography business) In Our Own Image: The Coming Revolution in Photography (Aperture Writers & Artists on Photography) David Busch's Canon Powershot G15 Guide to Digital Photography (David Busch's Digital Photography Guides) David Busch's Flash Photography Compact Field Guide (David Busch's Digital Photography Guides) David Busch's Guide to Canon Flash Photography (David Busch's Digital Photography Guides) David Busch's Guide to Canon Flash Photography, 1st ed. (David Busch's Digital Photography Guides) David Busch's Canon EOS 7D Guide to Digital SLR Photography (David Busch's Digital Photography Guides) David Busch's Canon Powershot G12 Guide to Digital Photography (David Busch's Digital Photography Guides) David Busch's Canon EOS 70D Guide to Digital SLR Photography (David Busch's Digital Photography Guides) David Busch's Nikon D3s/D3x Guide to Digital SLR Photography (David Busch's Digital Photography Guides) David Busch's Panasonic Lumix DMC-GF1 Guide to Digital Photography (David Busch's Digital Photography Guides) To Buy or Not to Buy: Why We Overshop and How to Stop Photography: Complete Guide to Taking Stunning, Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)